

**BOOK REPORT MAGAZINE RUBRIC:**

	<b>20-18</b>	<b>17-15</b>	<b>14-12</b>	<b>11-6</b>	<b>5-0</b>
<b>Theme Analysis</b>	Insightfully explores one major theme of the novel and its significance to that work, connecting it to at least one other text, and supporting all claims with relevant examples.	Competently explores the significance of one of the novel's major themes, connecting it to at least one other text, and supporting most claims with examples.	Explores the significance of one of the novel's major themes, connecting it to at least one other text, and supporting some claims with examples.	Discusses one of the novel's major themes but does not explain its significance to the work; supports some claims with examples.	Does not focus on one theme, focuses on an irrelevant theme, does not connect the theme to an outside work, or provides no supporting examples.
	<b>15-14</b>	<b>13-12</b>	<b>11-9</b>	<b>8-5</b>	<b>4-0</b>
<b>Character Piece 1</b>	Exemplifies the chosen character's perspective; is creative, original, and well-written.	Clearly reflects and remains consistent with the character's perspective; is creative and well-written.	Demonstrates some inconsistencies with the character's perspective; is creative and well-written.	Contradicts the character's perspective but is nevertheless well-written.	Irrelevant, poorly written, and/or written from the perspective of the protagonist.
<b>Character Piece 2</b>	Exemplifies the chosen character's perspective; is creative, original, and well-written.	Clearly reflects and remains consistent with the character's perspective; is creative and well-written.	Demonstrates some inconsistencies with the character's perspective; is creative and well-written.	Contradicts the character's perspective but is nevertheless well-written.	Irrelevant, poorly written, and/or written from the same perspective or that of the protagonist.
<b>Character Piece 3</b>	Exemplifies the chosen character's perspective; is creative, original, and well-written.	Clearly reflects and remains consistent with the character's perspective; is creative and well-written.	Demonstrates some inconsistencies with the character's perspective; is creative and well-written.	Contradicts the character's perspective but is nevertheless well-written.	Irrelevant, poorly written, and/or written from the perspective of the protagonist.
	<b>10</b>	<b>9-8</b>	<b>7-6</b>	<b>5-3</b>	<b>2-0</b>
<b>Book Review 1</b>	Takes a unique perspective and supports it with relevant examples; persuasive and well-written.	Demonstrates a consistent perspective, supports opinions with specific examples, and is well-written.	Establishes a perspective, supports opinions with some examples, and is well-written.	Perspective is vague or inconsistent, opinions are relevant but lack supporting examples, and/or writing is weak.	The review or its opinions are irrelevant.